Do you find yourself critiquing every movie you watch? Do you love to tell stories using imagery and sound? If you answered yes to those questions, documentary is the category for you!

You may create a documentary as an individual, or in a group of up to five students.

CITE YOUR SOURCES!

All images, music, and film must be credited at the end of your documentary and in your annotated bibliography.

Your documentary may not exceed 10 MINUTES.

INTRODUCE YOURSELF!

Make sure to state the title of your entry and your name before you play your documentary.
Do not use any media that requires audience or judge participation.

In addition to creating your documentary, you must write a process paper and annotated bibliography.

Head to our website for more information:
www.nhd.org/entering-contest/creating-an-entry/documentary/

STUDENT EXAMPLES

The Journey of Sugar: Neither Short Nor Sweet
Aditya Ailiani, Senior Individual Documentary, 2016
https://www.youtube.com/watch?v=Sv_bhnojoRQ&t=8s

The Americans Are Very Strong
Molly McLaughlin & Olivia Romig, Junior Group Documentary, 2016
https://www.youtube.com/watch?v=SnLL8b11hxk
Do you find yourself doodling on the sides of your notes? Do your friends come to you for creative advice? If you answered yes to those questions, exhibit is the category for you!

You may create an exhibit as an individual, or in a group of up to five students.

The size limit on an exhibit is 40 inches wide, 30 inches deep, and 6 feet tall.

Exhibits can include images, maps, and other visual primary sources!

All quotes and images must be credited on the board and in the annotated bibliography.
In addition to creating your exhibit, you must write a **process paper** and annotated bibliography.

Exhibits have a word limit of **500 student-composed words**.

Head to our website for more information: www.nhd.org/entering-contest/creating-an-entry/exhibit/

**STUDENT EXAMPLES**

*How the U.S. Dollar Rebuilt the World*
Rudy Moise, Junior Individual Exhibit, 2016
https://www.nhd.org/sites/default/files/Moise%20Exhibit.JPG

*Fifteen Cents to See the Infants on Display*
Jennifer Gilby & Gabrielle Hines, Senior Group Exhibit, 2016
https://www.nhd.org/sites/default/files/Hines%20Exhibit_0.jpg
Do you best express yourself through writing? Do you prefer writing over speaking in front of a crowd? If you answered yes to those questions, paper is the category for you!

The paper category is only for individuals.

NO GROUPS!

Papers must be between 1,500 and 2,500 words. Make sure you include the word count on the title page.

Traditional papers and various types of creative writing are permitted.

CITE YOUR SOURCES!

All quotes and ideas must be credited in your paper and annotated bibliography.
In addition to writing your paper, you will need to create an annotated bibliography.

You will need 5 total copies of your paper. You will submit 4 prior to the contest, and take one with you.

Head to our website for more information:
www.nhd.org/entering-contest/creating-an-entry/paper/

STUDENT EXAMPLES

The European Organization for Nuclear Research: Exploration, Encounter and Exchange Through Nuclear Physics
Owen Barr, Junior Paper, 2016

The Black Death, an Unforeseen Exchange: Europe's Encounter with Pandemic Sparked an Age of Exploration
Camryn Franke, Senior Paper, 2016
https://nhd.org/sites/default/files/Franke_Senior_Paper.pdf
Do you love being the center of attention? Do you enjoy speaking in front of a crowd? If you answered yes to those questions, performance is the category for you!

You may perform as an **individual** or in a group of **up to five students**.

Have fun creating your costumes, set, and props, but remember **simple is often best**!

Your performance may not exceed **10 MINUTES**.

**INTRODUCE YOURSELF!**

Make sure to say the title of your entry and your name before you begin performing.
You are allowed to use media within your performance as long as you operate it yourself.

In addition to preparing your performance, you must also write a process paper and annotated bibliography.

Head to our website for more information: www.nhd.org/entering-contest/creating-an-entry/performance/

STUDENT EXAMPLES

Mary Musgrove: Exploration, Encounter and Exchange in the Life of an Indian Princess
Mercy Koehler and Devin Snyder, Senior Group Performance, 2016
https://www.youtube.com/watch?v=yj_xh3ywQYI&feature=youtu.be

Black, White and Blue: Vivien Thomas and the Cure for Blue Baby Syndrome
Jasmine Hughley, Junior Individual Performance, 2016
https://www.youtube.com/watch?v=NhiHgBZaOMk
Do you love working with the latest technology? Do your friends come to you for technical advice? If you answered yes to those questions, website is the category for you!

Websites can be created individually, or in a group of up to five students.

You must create your website using nhd.weebly.org.

Websites may include multimedia clips, but the total running time cannot exceed 4 MINUTES.

CITE YOUR SOURCES!

All images, film, and music used must be credited on the website and in the annotated bibliography.
Your website can contain up to 1,200 visible student-composed words. Don't forget to include a word count on the home page!

In addition to creating your website, you will need to write a process paper and an annotated bibliography.

Head to our website for more information:
www.nhd.org/entering-contest/creating-an-entry/website/

STUDENT EXAMPLES

*Duel and Duality: New Journalism, New York*
Shay Pezzulo, Senior Individual Website, 2016
http://56004557.weebly.com/

*Unit 731: Perpetrators of the Asian Holocaust*
Aman Agarwal & Daksh Gopalani, Junior Group Website, 2016
http://44479808.weebly.com/