

Shay Pezzulo

DUEL AND DUALITY: NEW YORK, NEW JOURNALISM

Primary

"American Editors. II.—Joseph Pulitzer." Harper's Weekly, n.d. Columbia University Rare Book & Manuscript Library. Web. 23 Jan. 2016.

This political cartoon is a caricatured version of Joseph Pulitzer with his newspaper building exuding a press that encompasses the entire World.

Barritt, Leon. "The Big Type War of the Yellow Kids." Library of Congress Prints and Photographs Division. N.p., n.d. Web. 24 Jan. 2016.

The famous photo of Joseph Pulitzer and William Hearst dressed as renditions of Yellow Kid was impossible not to include. This political cartoon depicts the two journalists literally building "WAR" out of children's blocks. The photos references Pulitzer and Hearst's influence on war being declared on Spain. I used this in my section regarding yellow journalism.

Becker Banked \$38,115 In Last Nine Months; His Money Paid Assassins. N.d.

Murderpedia. The New York World. New York: Joseph Pulitzer, 1912. 1. Print.

This article features another sensationalist headline from The New York World.

BOTH HOUSES IN UPROAR, THREATENING REVOLT. 1896. Latin American Studies. NEW YORK JOURNAL. New York: William Hearst, 1896. 1. Print.

This is one of several newspaper articles from Hearst's New York Journal that represent the paper's large emphasis the United States' conflict with Spain during this time. Articles like these particularly related to the public influence that helped pressure President McKinley in his decision-making.

"Cervea:—Great Scott! I've Hidden Behind the Target." Latin American Studies, n.d. Web. 23 Jan. 2016.

This political cartoon was published during the Spanish-American War era.

Dalrymple, Louis. "The Cleansing of New York." Puck. Puck Building: Keppler & Schwarzmann, 1900. Print.

In this photo, Pulitzer and Hearst are depicted carrying yellow papers to symbolize yellow journalism. I used this in my yellow journalism section.

Davenport, Homer. "William Randolph Hearst Caricature." Cartoon America: Highlights from the Art Wood Collection of Cartoon and Caricature, Library of Congress, 2006-2007. N.p., n.d. Web. 23 Jan. 2016.

This is a full-length, front-facing portrait of William Randolph Hearst seated with his legs crossed. His left shoe is labeled "The Examiner," and his right shoe labeled "The Journal." He has a copy of the "The Examiner" extending from the right pocket of his coat and a copy of "The Journal" extending from the left pocket. This shows Hearst with a somewhat malicious face, with his two newspapers under his wing.

DESTRUCTION OF THE WAR SHIP WAS THE WORK OF AN ENEMY. 1898. Latin American Studies. The New York Journal. New York: William Hearst, 1898. 1. Print.

This article in The New York Journal is critical when considering the power of the press on the public. After this piece was published, many began to blame the Spanish for the explosion of the Maine, despite not having sufficient evidence to make such an assumption.

DEWEY SMASHES SPAIN'S FLEET. 1898. Latin American Studies. The New York World. New York: Joseph Pulitzer, 1898. 1. Print.

In a series along with many other newspaper articles, Pulitzer was sure to feature updates on the Spanish-Cuban War on the front page of his paper. The sensationalist headline is strongly indicative of Pulitzer's political point of view, whose power was exerted to influence the public.

EVANGELINA CISNEROS RESCUED BY THE JOURNAL. N.d. American University.

The New York Journal. New York: William Hearst, Date cannot be read. 1. Print. Hearst and Pulitzer always fought for the boldest and most scandalous. Better yet, they loved headlines in which their paper's name was involved. In this article, The Journal incidentally rescued Evangelina Cisneros—such an eye-catching headline!

Glackens, L.M., Puck. Puck Building: Keppler & Schwarzmann, 1910. Print.

Illustration shows W.R. Hearst as a jester tossing newspapers with "Appeals to Passion," "Venom," "Sensationalism," "Attacks on Honest Officials," "Strife," "Distorted News," "Personal Grievance," and "Misrepresentation."

Hamilton, Grant. Judge. Judge Magazine, 1. Print. Latin American Studies, n.d. Web. 23 Jan. 2016.

Along with Pulitzer and Hearst, Judge magazine published this caricatured image of the Spanish as brutish people who had sunk the sailors on the Maine. Despite this judgement, the Spanish did not actually sink the boat.

"Harpers Weekly illustration Dedication of Statue of Liberty," Columbia University Libraries Online Exhibitions, accessed January 26, 2016.

Harpers Weekly shows an illustration of the dedication of the Statue of Liberty, once the pedestal was successfully crowdfunded by the New York World.

Joseph Pulitzer. N.d. State Historical Society of Missouri, Missouri. State Historical

Society of Missouri. Web. 20 Jan. 2016.

This photo from the State Historical of Missouri shows a portrait of Joseph Pulitzer, one of the two prominent figures featured in my topic. I used this in the Giants of Journalism section of my website.

THE JOURNAL'S WAR FLEET, CORRESPONDENTS AND ARTISTS. 1898. Latin American Studies. The New York Journal. New York: William Hearst, 1898. 1. Print.

This is another of William Hearst's article in his New York Journal. This section of his newspaper shows those from The New York Journal who zealously support Hearst's anti-Spanish point of view and act accordingly.

"The Lucrezia Borgia of journalism" Puck. Puck Building: Keppler & Schwarzmann, 1910. Print.

Illustration depicts William Hearst as the Lucrezia Borgia of journalism. I used this in my yellow journalism section.

MAINE EXPLOSION CAUSED BY BOMB OR TORPEDO? 1898. Latin American Studies. The New York World. New York: Joseph Pulitzer, 1898. 1. Print.

This legendary article from Joseph Pulitzer's New York World is very often recognized as one of the fundamental pieces at the peak of yellow journalism and sensationalism. Despite not having any solid evidence, The World rose suspicion in an audience that already had mainly anti-Spanish sentiments.

McDougall, Walt. "Belshazzar Blaine and the Money Kings." New York World. Vol. XXV. New York: New York World, 1884. Print.

This is a political cartoon from The New York World strong expressing Pulitzer's point of view on the rich. The image demonizes the "Money Kings."

"Muckrakers" Haiku Deck. Web. 23 Jan. 2016.

This literal depiction of a "muckraker" symbolizes the popularized idea of muckraking in newspapers, magazines, and so on. Muckraking played a large factor in the new journalism of the late 1800s in New York.

Nellie Bly of The New York World. N.d. NYU Digital Library Technology Services, New York.

This image is a simple front-facing portrait of Nellie Bly, a very recognizable figure in both journalism and prominence of women alike. Bly worked with newspapers such as the New York World and lended her skills as investigative reporter.

New York, N.Y., immigrants' landing, Ellis Island., New York. N.d. Library of Congress Prints and Photographs Division. [Detroit Publishing Co.](#): Detroit, Between 1910 and 1920. N. pag. Library of Congress. Web. 27 Jan. 2016.

This is an early 20th century photograph of Ellis Island, the legendary port for immigrants entering the United States.

New York World Building. N.d. State Historical Society of Missouri, Missouri. State Historical Society of Missouri. Web. 20 Jan. 2016.

This photo, provided by the State Historical Society of Missouri, shows Pulitzer's New York World building, which was constructed after The World's rapidly growing success after Pulitzer purchased the paper. I used this in the Giants of Journalism section of my website.

No. 2143 Emma Lazarus. N.d. Engines of Our Ingenuity, John H. Lienhard. By John H. Lienhard.

The image shows Emma Lazarus' famous poem No. 2143—The New Colossus. This poem is featured on the Statue of Liberty as a rallying message warmly welcoming people of all natures to the United States.

One Hundred Thousand Dollars! Triumphant Completion of the World's Fund for the Liberty Pedestal. 1884. BBC News. Web. N.d.

This is one of several newspaper articles dedicated to the crowdfunding of the Statue of Liberty's Pedestal. The New York World successfully raised the \$100,000 that was necessary for the structure Lady Liberty now rests on.

Our Republic and Its Press Will Rise or Fall Together Stamp. 1847. Josh Gushue. Web. 2008.

This stamp labeled "Our Republic and Its Press Will Rise or Fall Together" features Joseph Pulitzer's portrait on the right.

Outcalt, R. F. "A Dark Secret; or How the Yellow Kid Took a Picture" New York Journal, American Humorist. December 13, 1896. The Billy Ireland Cartoon Library & Museum.

This is a comic from the Yellow Kid Series—a comic which both Pulitzer and Hearst infamously used in their newspapers. I used this, along with several other Yellow Kid images, to show how the term "yellow journalism" was coined.

Outcalt, R. F. "Golf-The Great Society Sport as Played in Hogan's Alley." New York World, American Humorist. January 5, 1896. The Billy Ireland Cartoon Library & Museum.

This is a comic from the Yellow Kid Series—a comic which both Pulitzer and Hearst infamously used in their newspapers. I used this, along with several other Yellow Kid images, to show how the term "yellow journalism" was coined.

Outcault, R. F. "The Great Bull Fight in Hogan's Alley New York World" New York Journal, American Humorist. August 23, 1896. The Billy Ireland Cartoon Library & Museum.

This is a comic from the Yellow Kid Series—a comic which both Pulitzer and Hearst infamously used in their newspapers. I used this, along with several other Yellow Kid images, to show how the term “yellow journalism” was coined.

Outcault, R. F. "The Racing Season Opens in Hogan's Alley New York World" New York World, American Humorist. April 26, 1896. The Billy Ireland Cartoon Library & Museum.

This is a comic from the Yellow Kid Series—a comic which both Pulitzer and Hearst infamously used in their newspapers. I used this, along with several other Yellow Kid images, to show how the term “yellow journalism” was coined.

Outcault, R. F. "Yellow Kid? Ach, No! It's Only the Katzenjammer Kid—" New York Journal, American Humorist. 27 March 1898. America's Great Comic-Strip Artists. By Richard Marschall. New York: Abbeville Press, 1989. 11.

This is a comic from Yellow Series—a comic which both Pulitzer and Hearst infamously used in their newspapers. I used this, along with several other Yellow Kid images, to show how the term “yellow journalism” was coined.

Robbery Moved Murder of Priest Whose Body Was Found in Trunk. N.d. Historical Crime Detective. New York Evening-World. New York: Joseph Pulitzer, 1907. 1. Print.

This article features another sensationalist headline from The New York World.

"Spaniards Search Women on American Steamers." Latin American Studies, n.d. Web. 23 Jan. 2016.

The New York Journal's illustration works to further demonize the Spanish preceding the Spanish-American War conflicts. In the image, two Spanish guardsmen are depicted perversely searching naked women on American ships.

Statue of "Liberty Enlightening the World." 1884. Gizmodo. Web. N.d.

This is one of several newspaper articles dedicated to the crowdfunding of the Statue of Liberty's Pedestal. The New York World successfully raised the \$100,000 that was necessary for the structure Lady Liberty now rests on.

Statue of Liberty Pedestal Crowdfunding. 1884. BBC News. Web. N.d.

This is one of several newspaper articles dedicated to the crowdfunding of the Statue of Liberty's Pedestal. The New York World successfully raised the \$100,000 that was necessary for the structure Lady Liberty now rests on.

The Story of the Fund. 1884. BBC News. Web. N.d.

This is one of several newspaper articles dedicated to the crowdfunding of the Statue of Liberty's Pedestal. The New York World successfully raised the \$100,000 that was necessary for the structure Lady Liberty now rests on.

St. Louis Post-Dispatch. N.d. State Historical Society of Missouri, Missouri. St. Louis Post-Dispatch. St. Louis: St. Louis Post-Dispatch, n.d. N. pag. Print.

This photo, shown in Pulitzer's St. Louis Post-Dispatch paper, shows the St. Louis Post-Dispatch press building. I used this in the Giants of Journalism section of my website.

Titanic Sinks Four Hours After Hitting Iceberg; 866 Rescued By Carpatia, Probably

1250 Perish; Ismay Safe, Mrs. Astor Maybe, Noted Names Missing. 1851. New York Times Store. The New York Times. New York: New York Times Company, 1851. 1. Print.

This image features an article from The New York Times newspaper around the same era of Pulitzer and Hearst. I presented this image on my website in juxtaposition with the bold images, titles, and minimal columns of The Journal or The World during this time.

The Unfinished Pedestal. 1884. BBC News. Web. N.d.

This is one of several newspaper article dedicated to the crowdfunding of the Statue of Liberty's Pedestal. The New York World successfully raised the \$100,000 that was necessary for the structure Lady Liberty now rests on.

Westliche Post. N.d. State Historical Society of Missouri, Missouri. State Historical Society of Missouri. Web. 20 Jan. 2016.

This photo from the State Historical Society of Missouri shows the building of The Westliche Post, a German-language newspaper which Pulitzer first worked at. I used this in the Giants of Journalism section of my website.

William Randolph Hearst, 1863-1951, Bust Portrait, Facing Left. 1906. Library of Congress Prints and Photographs Division, Washington, D.C. By Purdy.

This photo from the Library of Congress shows a portrait of William Randolph Hearst, one of the two prominent figures features in my topic. I used this in the Giants of Journalism section of my website.

WOMAN JUMPS FROM BROOKLYN BRIDGE! Survives Mad Leap! 1900. Brookstone Detectives. The New York World. New York: Joseph Pulitzer, 1900. 1. Print.

This image features an article from The New York World and effectively depicts the sensationalism from the era.

Yard of a Tenement at Park Ave. [Avenue] and 107th St., New York. N.d. Library of Congress Prints and Photographs Division. [Detroit Publishing Co.](#): Detroit, 1900. N. pag. Library of Congress. Web. 27 Jan. 2016.

This is an early 20th century photograph of the tenement life of immigrants. This photo shows the poor conditions in the cramped areas in which they lived.

Secondary

Csillag, András. "Born In Hungary, 160 Years Ago - Joseph Pulitzer And The Hungarians." *Americana: E-Journal Of American Studies In Hungary* 4.2 (2008): 3. MainFile. Web. 23 Aug. 2015.

This article details Joseph Pulitzer's life as a Hungarian immigrant and his connection back to his home country.

Gitlin, Marty. *Joseph Pulitzer: Historic Newspaper Publisher*. Edina, MN: ABDO Pub., 2010. Print.

This book written by historian Martin Gitlin was one of the first that I read, and proved as an introduction for further research on Joseph Pulitzer's life. Gitlin's book started with the beginning of Pulitzer's life and proceeded into his purchase of *The New York World*. Further, he talks about his various crusades, ailing health, and involvement with the Spanish-Cuban War.

Shafer, Jack. "The Lost World of Joseph Pulitzer." *Slate*. The Slate Group, n.d. Web. 18 Aug. 2015.

Slate's article by Jack Shafer talked mainly about Pulitzer's artistic exploration in *The World*.

Squires, Jim. "Joseph Pulitzer." *Editor & Publisher* 132.44 (1999): 6. *Biography Reference Bank* (H.W. Wilson). Web. 23 Aug. 2015.

Squires' content on Joseph Pulitzer was useful in understanding certain vague concepts of Pulitzer's life.

"U.S. Diplomacy and Yellow Journalism." *U.S. Diplomacy and Yellow Journalism*,

1895–1898 - 1866–1898 - Milestones - Office of the Historian. Office of the Historian, Bureau of Public Affairs, United States Department of State, n.d. Web. 5 Jan. 2016.

This article, provided by the U.S. Department of State, provides a comprehensive overview of the yellow journalism of Joseph Pulitzer and William Hearst and its connection to U.S. Diplomacy during the late nineteenth-century. Considered a milestone, this period included the inception and peak of yellow journalism through the rivaling newspapermen's papers. However, as the article further discusses, an overdose on sensationalism led the papers to majorly influence events leading up to the Spanish-Cuban War.

Zannos, Susan. *Joseph Pulitzer and the Story behind the Pulitzer Prize*. Bear, DE: Mitchell Lane, 2004. Print.

As another biographical book on Pulitzer, Zannos' work was incredibly informative on Pulitzer's origins and overall conflict with W.R. Hearst. The author provided great insight as a historian onto the issue, and was the closest source that somewhat related my topic to this year's annual theme of Exploration, Encounter, and Exchange.

Whitelaw, Nancy. "Joseph Pulitzer & The New York World." *Joseph Pulitzer & The New York World* (2000): 8-37. Book Collection Nonfiction: High School Edition. Web. 23 Aug. 2015.

Whitelaw provides a comprehensive overview of Pulitzer's life through her book, "Joseph Pulitzer & The New York World." This book was incredibly helpful in finding very detailed information on Pulitzer's life.

Whitelaw, Nancy. *William Randolph Hearst and the American Century*. Greensboro: Morgan Reynolds, 2000. Print.

Nancy Whitelaw's composition on William Randolph Hearst was incredibly useful in creating a formative idea in my mind of what direction I wanted to focus on with my project. She provided great and uncommonly known details about Hearst's life, from when he was a kid, until his death. Hearst was incredibly financially-challenged. She also clarified W.R.'s first connections to Joseph Pulitzer, and their more developed relationship later on.